

Misses Shackleton.



SHUFFLIN' ALONG



J

CAPTAIN M.W. PLUNKETT PRESENTS THE
NEW DUMBELLS
IN "CARRY ON"

M.



DUMBELL HITS

Come Back Old Pal
Shufflin' Along
Golfing Blues
Golden Dream Boat
K-K-K-Kiss Me Again
Most Powerful Love
Coal Black Mammy
etc., etc.

SUNG BY
ALBERT PLUNKETT

WORDS BY
RALPH STANLEY

MUSIC BY
NAT. D. AYER

THE LODGE PIANO HOUSE
10347 Jasper Ave.
EDMONTON, ALBERTA

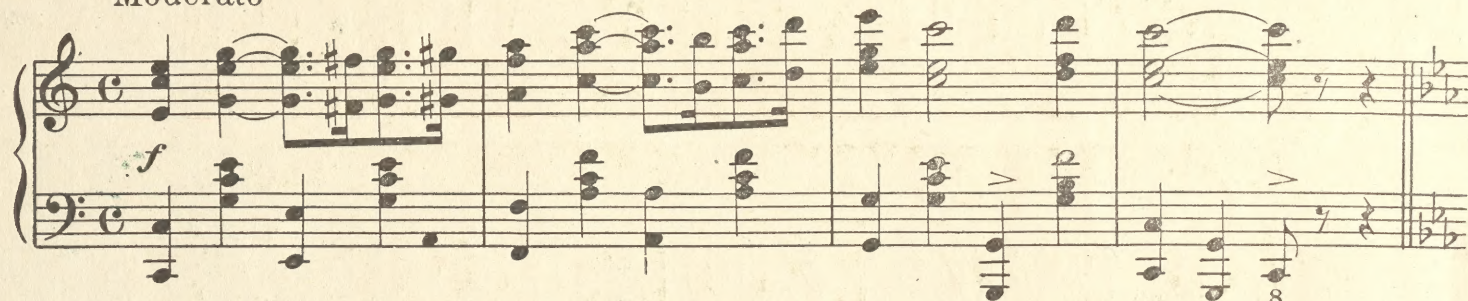
LEO FEIST LIMITED, TORONTO, CANADA
B. FELDMAN & CO., LONDON, ENGLAND

Words by
RALPH STANLEY

SHUFFLIN' ALONG

Music by
NAT D AYER

Moderato



Here's a tale a - bout a dark-ey, —
Years have pass'd since first he start-ed

The first vocal line is in B-flat major, 2/4 time. It begins with a mezzo-forte (mf) dynamic and includes a piano (p) section. The piano accompaniment features triplets and arpeggiated chords.

Who was born in London Town,
On his walk to Dix-ie-land;

When he heard a - bout old Dix-ie, —
But he's al-ways cheerful hearted

The second vocal line continues the melody in B-flat major, 2/4 time. It includes piano accompaniment with triplets and arpeggiated figures.

Well he could-n't set-tle down; —
Cause he does-n't un-der stand.

Fields of cot ton seem'd to call him, —
Does-n't un-der-stand that Dix-ie

The third vocal line concludes the piece in B-flat major, 2/4 time. It features piano accompaniment with triplets and arpeggiated chords.

How they call'd him night and day!
Lies a - way a - cross the foam,

Ask him why he keeps on
So you'll al-ways hear him

The first system of the musical score for 'Shufflin' Along'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: 'How they call'd him night and day! Lies a - way a - cross the foam, Ask him why he keeps on So you'll al-ways hear him'. The piano part includes triplets and various chordal textures.

walk - ing, _____
mum - bling, _____

He will smile at you, and say: — "I'm
Think-ing that he's near-ing home. —

The second system of the musical score. The vocal melody continues with the lyrics: 'walk - ing, _____ mum - bling, _____ He will smile at you, and say: — "I'm Think-ing that he's near-ing home. —'. The piano accompaniment continues with similar textures, including triplets.

REFRAIN

shufflin', shufflin', shufflin' a - long, Shufflin',

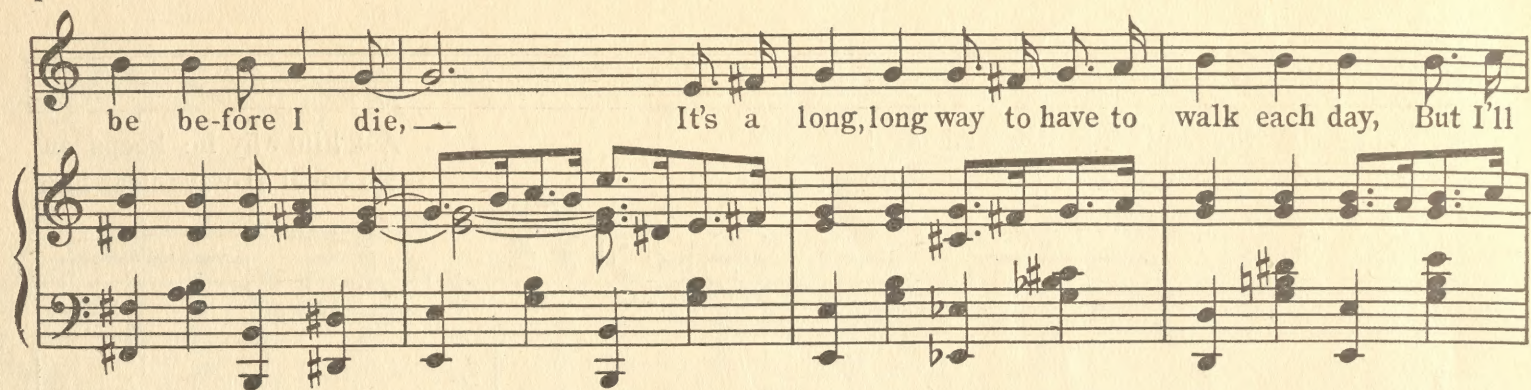
p-f

The third system begins with the word 'REFRAIN' in all caps. The lyrics are: 'shufflin', shufflin', shufflin' a - long, Shufflin','. The piano part starts with a section marked 'p-f' (piano to forte) and features a more active, rhythmic accompaniment with many chords.

shufflin' a - long with a song; For there's on-ly one place in this world I wan-na

The fourth system of the musical score. The lyrics are: 'shufflin' a - long with a song; For there's on-ly one place in this world I wan-na'. The piano accompaniment continues with a steady, rhythmic pattern.

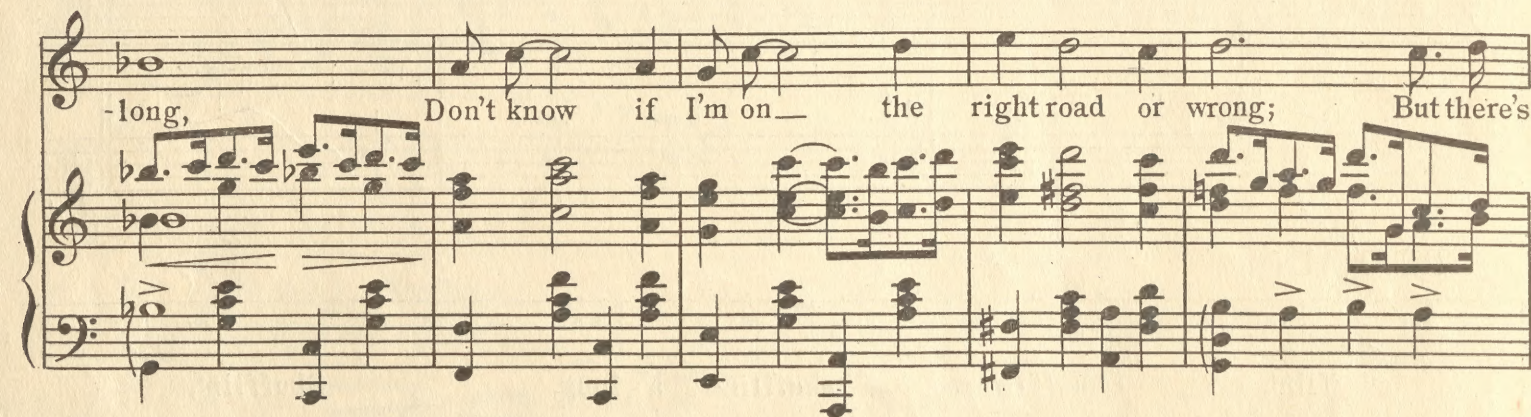
be be-fore I die, — It's a long, long way to have to walk each day, But I'll



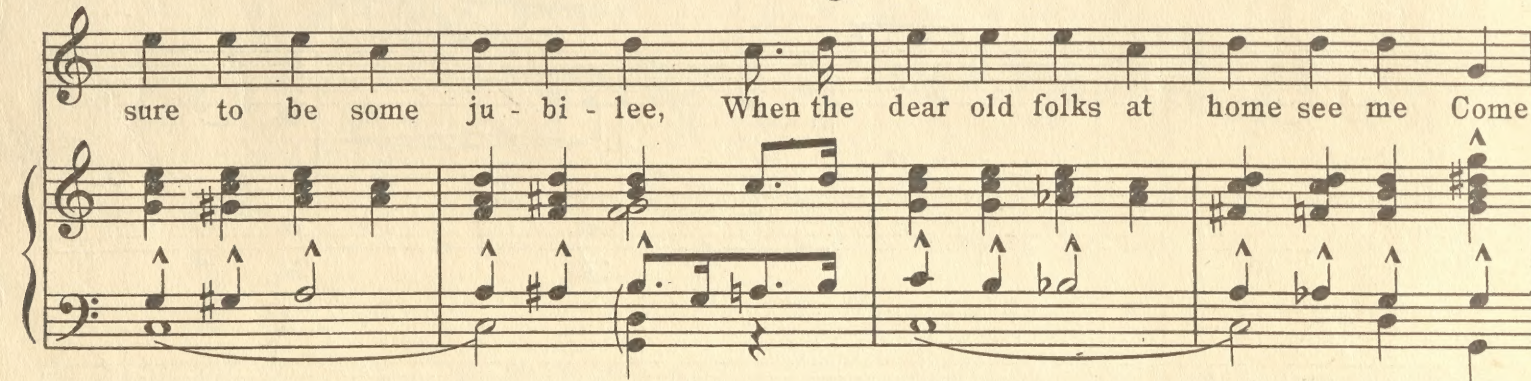
get there by and by, By shufflin', shufflin', shufflin' a -



-long, Don't know if I'm on — the right road or wrong; But there's



sure to be some ju - bi - lee, When the dear old folks at home see me Come



shufflin', shufflin', shuff - lin' a - long?" 1. 2. -long?"



PATTER

5

Feel-ing mighty lonesome All up-on my own, Wish I had-n't started Walk-in' all a-lone,

Tho' I'm hap-py out-side, Kiddin' that I'm glad, Sure the part that's in-side Is feeling mighty sad.

Tho' my heart is weary and I've corns up-on my feet, If I walk for ev-er this old darkey won't be beat,

All I know is this that when at last I do get there, I'm goin' to sit for ev-er in my daddy's eas-y-chair. I'm

go-in' back to Dix-ie, Tired of London strife, Go-ing back to Dix-ie, And grab myself a wife! By

D. S. Refrain

Shufflin' Along

2

NEW SONG SENSATIONS

CRYING FOR YOU

A Beautiful Waltz Ballad by the writers of "Why Should I Cry Over You"

CHORUS (With expression)

Musical score for "Crying for You" in 3/4 time, featuring piano accompaniment and vocal melody. The lyrics are: "Cry-ing for you, cry-ing for you, Heart bro-ken lone-some and blue, I can't dis-guise my tears or sighs, My heart just cries:- 'I love you!' I trace your face, 'most ev-'ry place,"

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WONDERFUL ONE

A Charming Waltz Song You'll Love to Sing and Play

Musical score for "Wonderful One" in 3/4 time, featuring piano accompaniment and vocal melody. The lyrics are: "My won-der-ful one, When-ev-er I'm dream-ing, Love's love-light a- gleam-ing, I see, My won-der-ful one, How my arms ache to hold dear, To cud-dle and fold near to me, Just you, on-ly you, In the shad-ow-y twi-light, In

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OTHER FEIST SONG HITS

ALL MUDDLED UP
APPLE SAUCE
BEE'S KNEES
FLOWER OF ARABY
IN A CORNER OF THE WORLD ALL OUR
OWN
LOVELY LUCERNE
PEGGY DEAR
SWANEE RIVER MOON
TOOT, TOOT, TOOTSIE

THREE O'CLOCK IN THE MORNING
WHY SHOULD I CRY OVER YOU
WHEN THE LEAVES COME TUMBLING
DOWN
MY PAL
LA MOME TANGO (THE TANGO KID)
GOODNIGHT WALTZ
SWINGING DOWN THE LANE
CAROLINA MAMMY
DUMBELL

JENNIE
JUST KEEP ON SMILING
RUNNIN' WILD
LOOSE FEET
SAVE THE LAST WALTZ FOR ME
YOU'VE GOT TO SEE 'MAMMA' EVERY
NIGHT
FANCY NANCY CLANCY
LINDY LADY

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NEW YORK

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J

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THE ART MUSIC
10141 - 101ST STREET
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SHUFFLIN' ALONG

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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in C major, 2/4 time, marked 'Moderato'. The piano part features a lively, syncopated melody in the right hand and a steady bass line in the left hand. The vocal melody enters in the second system, set in the key of B-flat major (two flats). The lyrics are written below the vocal staff, with some lines split across two staves. The piano accompaniment continues throughout, providing a rhythmic and harmonic foundation for the song. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, dynamics (f, mf, p), and articulation marks (accents, slurs, triplets).

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Years have pass'd since first he start-ed

Who was born in London Town,
On his walk to Dix-ie-land;

When he heard a - bout old Dix-ie, —
But he's al-ways cheerful hearted

Well he could-n't settle down; —
Cause he does-n't un-der stand.

Fields of cot ton seem'd to call him, —
Does-n't un-der-stand that Dix-ie

How they call'd him night and day!
Lies a - way a - cross the foam,

Ask him why he keeps on
So you'll al-ways hear him

walk - ing, _____
mum - bling, _____

He will smile at you, and say: — "I'm
Think-ing that he's near-ing home. —

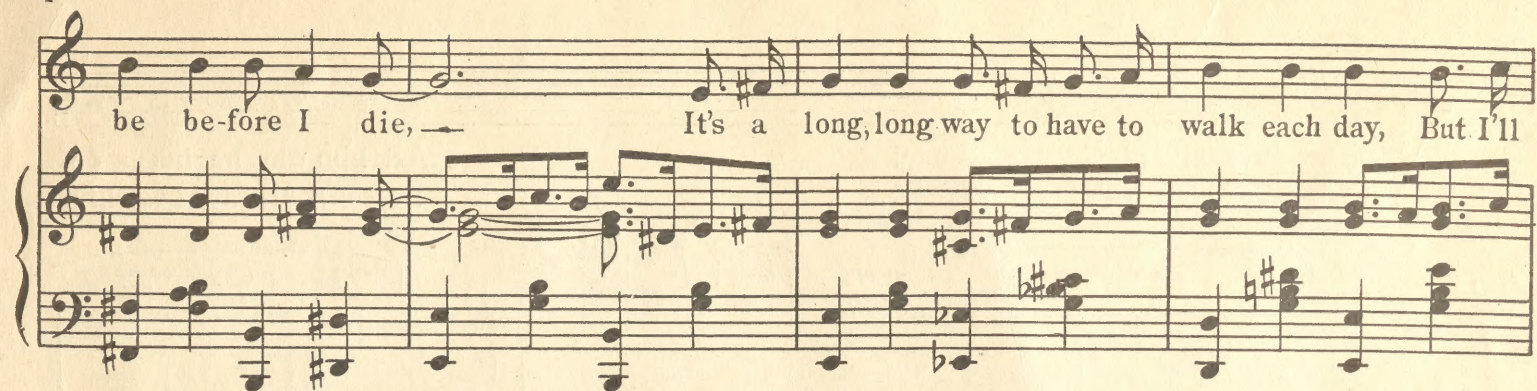
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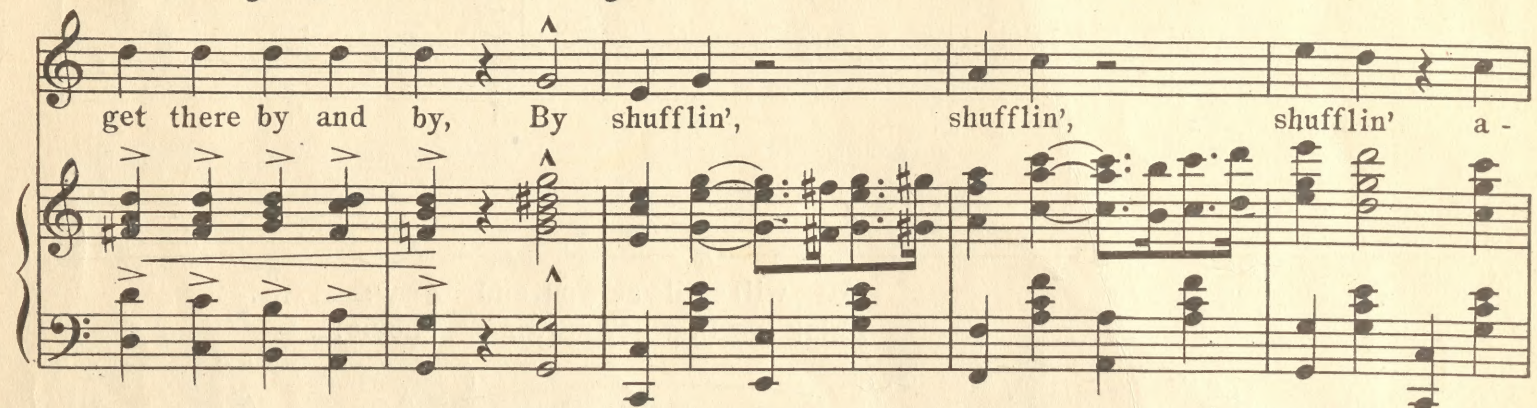
p - f

shufflin' a - long with a song; For there's on-ly one place in this world I wan-na

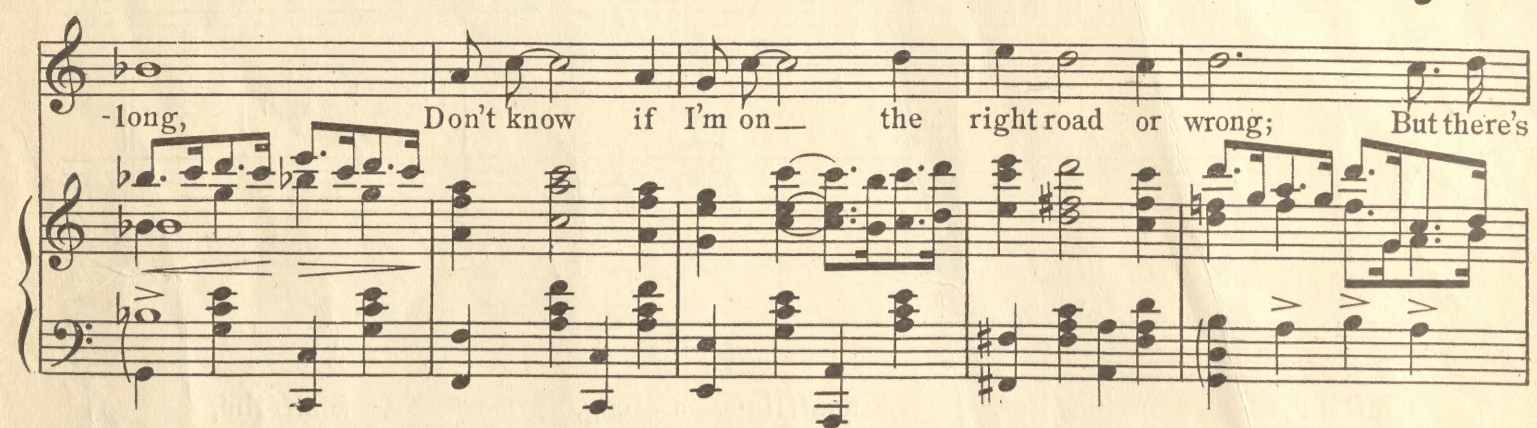
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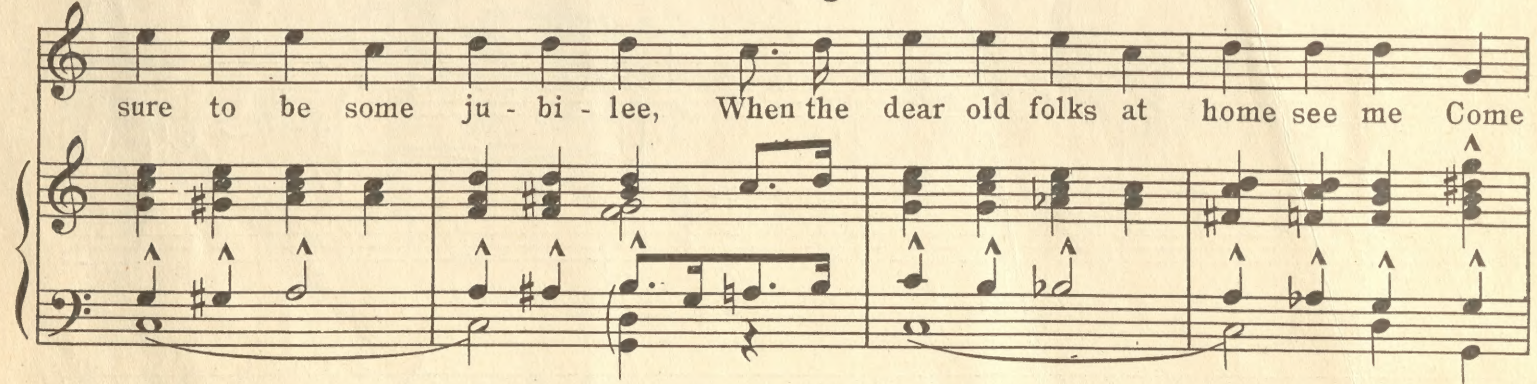
get there by and by, By shufflin', shufflin', shufflin' a -



-long, Don't know if I'm on — the right road or wrong; But there's



sure to be some ju - bi - lee, When the dear old folks at home see me Come



shufflin', shufflin', shuff - lin' a - long?" 1. -long?" 2. -long?"



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